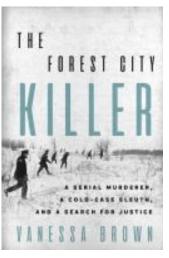


The Forest City Killer Vanessa Brown

Discussion Questions

- 1. What is the central idea discussed in the book? What issues or ideas does the author explore? Are they personal, sociological, global, political, economic, spiritual, medical, or scientific
- 2. Do the issues affect your life? How so—directly, on a daily basis, or more generally? Now or sometime in the future?
- 3. What evidence does the author use to support the book's ideas? Is the evidence convincing...definitive or...speculative? Does the author depend on personal opinion, observation, and assessment? Or is the evidence factual—based on science, statistics, historical documents, or quotations from (credible) experts?
- 4. What kind of language does the author use? Is it objective and dispassionate? Or passionate and earnest? Is it biased, inflammatory, sarcastic? Does the language help or undercut the author's premise? What are the implications for the future? Are there long- or short-term consequences to the issues raised in the book? Are they positive or negative...affirming or frightening?
- 5. What solutions does the author propose? Are the author's recommendations concrete, sensible, doable? Who would implement those solutions?
- 6. How controversial are the issues raised in the book? Who is aligned on which sides of the issues? Where do you fall in that line-up?
- 7. Talk about specific passages that struck you as significant—or interesting, profound, amusing, illuminating, disturbing, sad...? What was memorable?
- 8. What have you learned after reading this book? Has it broadened your perspective about a difficult issue—personal or societal? Has it introduced you to a culture in another country...or an ethnic or regional culture in your own country?



BOOK **CLUB** in a bag

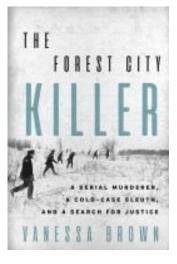
This book may be available for download as an eBook. For more information, please visit lpl.overdrive.com or call 519-661-4600.

About the Author

A freelance writer, editor and local historian, Vanessa Brown is the author of *The Grand Old Lady: A History of Hotel London* and (written with Jason) *London: 150 Cultural Moments* which was published by Biblioasis in 2017. She is also a murderino, and wants to remind you to stay sexy and don't get murdered! Her latest book, *The Forest City Killer,* was recently published by ECW Press

Via Brown and Dickson (brownanddickson.com/pages/about-us)

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