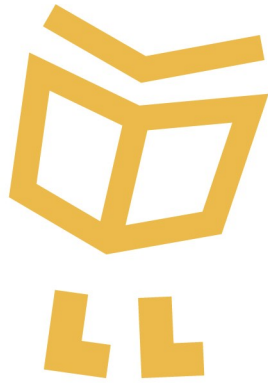


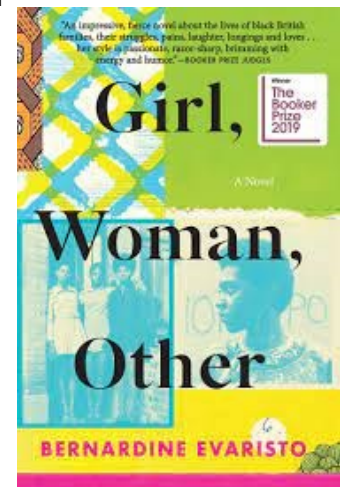
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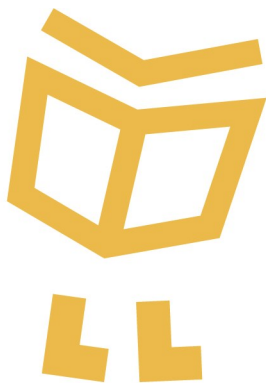
Girl, Woman, Other Bernadine Evaristo

Discussion Questions

1. Evaristo says that she has no problem acknowledging herself as a Black British woman and writing from this perspective. Which fictional character in the book do you think has the most or least awareness of their own personal identity?
2. Which character in the text has the greatest sense of 'entitlement'? Why do you think this?
3. Which relationship in the book do you find most credible and why? Which relationship do you find least credible and why?
4. What 'social' or 'political' issue did you feel you became more knowledgeable about after reading the book?
5. The stories of the women in the book frequently overlap, yet it is possible to read the different sections as mini-books in their own right. To what extent do you think the whole text needs to be read to truly understand the issues explored in it.
6. How sympathetically do you think men are portrayed in the novel? Do you have any comment about whether they are under represented in the text, which is a criticism that could be made about the book.
7. Shirley's mother sleeps with her husband and is never found out? How did you respond to this betrayal?
8. There are many betrayals in the book. What, in your opinion do you think is the greatest betrayal and why?
9. Would this book have won the Booker ten years ago? Why or why not?



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About the Author

British writer Bernardine Evaristo is the author of numerous works that span the genres of verse fiction, short fiction, poetry, essays, literary criticism, journalism, and radio and theatre drama. She is a longstanding activist for inclusion in the arts, initiating many successful projects to address the under-representation of people of colour. Her writing and projects are based around her interest in the African diaspora. She is a Professor of Creative Writing at Brunel University London. Bernardine's novel *Girl, Woman, Other* won the Booker Prize 2019, the first black woman and black British person to win it in its fifty year history.

Via the author's website (<https://bevaristo.com/>)

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