

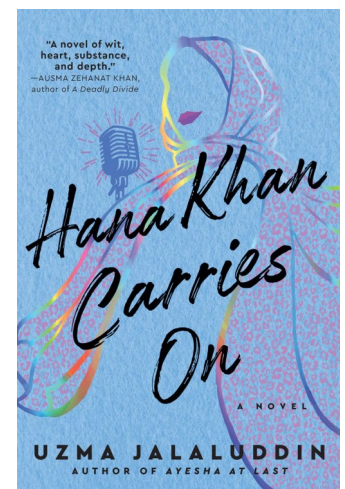
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Hana Khan Carries On Uzma Jalaluddin

Discussion Questions

1. Hana hosts her podcast anonymously and chats with her number one fan under their online pseudonyms. What is it about hidden identities online that seems to free people to reveal themselves?
2. Hana makes the choice to discredit Wholistic Grill by creating a fake social media account and posting false complaints and safety concerns. Do you think the end justify the means in this case? At what point do individual needs for survival and economic livelihood justify morally poor choices? Do they ever?
3. Co- intern Thomas Matthews is a fellow South Asian co-worker content to participate in damaging tropes about different communities to achieve his own career goals. How important is it for allies to speak up when they witness harmful behavior? Did Hana forgive Thomas too easily? In your own life, where do you catch yourself making assumptions and generalizations about communities other than your own?
4. What does Hana take away from Kawkab Khala's story, and how does her "alleged aunt" inspire her own life choices? Have you been similarly inspired by a family story?
5. Junaid's secret leads to a traumatic fallout for his family. How is he motivated by a flawed understanding and fear of mental health challenges? Discuss how cultural attitudes toward mental health issues can sometimes prevent people from seeking help
6. There are various paths to romantic love in *Hana Khan Carries On*: Kawkab Khala bravely forges her own path; Rashid is a hopeless romantic; Hana's parents had a traditional arranged marriage; Fazeela and Fahim met in school; Lily and Yusuf were childhood friends; Hana and Aydin's romantic relationship began online. How does the novel explore the diversity of love, even within diverse communities?



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About the Author

Uzma Jalaluddin grew up in a diverse suburb of Toronto, but her favourite place in the world is the nearest bookstore or library. Her second novel, *Hana Khan Carries On* (2021) was an instant Canadian bestseller. The novel is a reimagining of 'You've Got Mail' set in rival halal restaurants. *Hana Khan Carries On* has been optioned for film by Amazon Studios and Mindy Kaling. Her debut novel, *Ayesha at Last* (2018), is a retelling of *Pride and Prejudice* set in the Toronto Muslim community. Uzma also writes a culture and parenting column for *The Toronto Star*, and has written for *The Atlantic*. She lives near Toronto, Canada, with her husband and two sons, where she also teaches high school.

Via the author's website (<https://uzmajalaluddin.com/>)

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