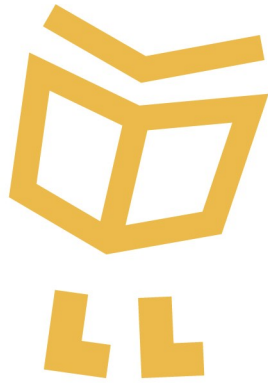


# BOOK CLUB in a bag

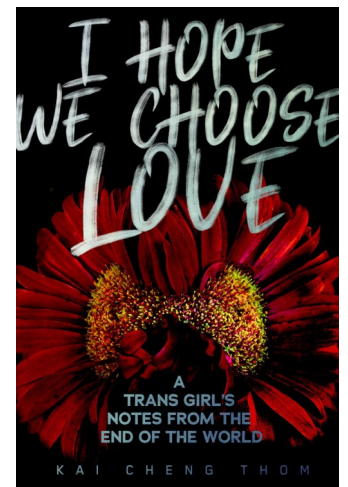


## I Hope We Choose Love

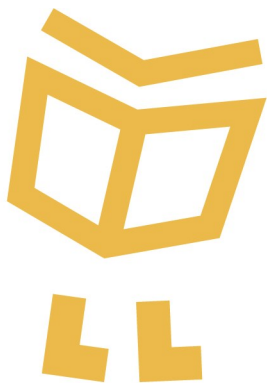
Kai Cheng Thom

### Discussion Questions

1. What do you think motivated Thom to share her story?
2. What did you think of voice and style? Did the quality of the writing match the story?
3. A persistent thread throughout the book is the idea of “goodness”. How was “goodness” harmed communities like Thom’s?
4. What does Thom mean by “performance of virtue”? How does it impact queer communities and other vulnerable groups?
5. Thom draws express distinctions between punishment, justice, and healing. How does she each of them?
6. What do you think can be done to build a safe community, free of bodily harm and intimate violence, especially against trans women of colour, who are among the most likely to be assaulted?
7. How did the book compare to other memoirs you've read?
8. How did the memoir make you reflect on your own life?
9. What did you learn from hearing Thom’s story?
10. Are there any areas you wished the author had elaborated upon further?



# BOOK CLUB in a bag



## About the Author

Kai Cheng Thom is a writer, performance artist, and community healer in Toronto. She is the author of the novel *Fierce Femmes and Notorious Liars: A Dangerous Trans Girl's Confabulous Memoir* (Metonymy Press), the poetry collection *a place called No Homeland* (an American Library Association Stonewall Honor Book in 2018), and the children's picture book *From the Stars in the Sky to the Fish in the Sea*, illustrated by Kai Yun Ching and Wai-Yant Li. Her latest book is the essay collection *I Hope We Choose Love: A Trans Girl's Notes at the End of the World* (an American Library Association Stonewall Honor Book in 2020). Kai Cheng won the Writers' Trust of Canada's Dayne Ogilvie Prize for LGBTQ Emerging Writers in 2017.

Via Arsenal Pulp Press (<https://arsenalpulp.com/Contributors/T/Thom-Kai-Cheng>)

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