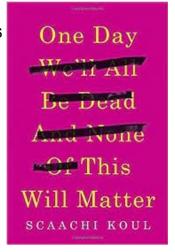


One Day We'll All Be Dead and None of This Will Matter Scaachi Koul

Discussion Questions

- 1. Have you read other memoirs about the immigrant experience? How do they compare to *One Day We'll All Be Dead And None Of This Will Matter*?
- 2. What do you think of the title of the book, and how it looks on the cover? Why do you think that choice was made?
- 3. Did you find the story compelling? What do you think motivated her to share her story?
- 4. What did you think of Scaachi's voice and style? Did the quality of the writing match the story?
- 5. How did the memoir make you reflect on your own life?
- 6. What did you learn from hearing Scaachi's story? Did anything surprise you?
- 7. Are there any areas you wished the author had elaborated upon further?
- 8. Are there any people in the book whose perspective you wanted?
- 9. Scaachi went from hiding her gold jewelry in her dresser to wearing "all of it, sometimes at the same time, a signal to other Others that I'm a Other too". Why do you think she made that choice? '
- 10. Did this book make you want to read other books exploring similar themes (adult children-parent relationships, racism, life as an immigrant or first-generation Canadian, etc.)?





This book may be available for download as an eBook.

For more information, please visit lpl.overdrive.com or call 519-661-4600.

About the Author

Scaachi Koul was born and raised in Calgary, Alberta, and is a culture writer at BuzzFeed. Her writing has also appeared in The New Yorker, The Hairpin, The Globe and Mail and Jezebel. *One Day We'll All Be Dead and None of This Will Matter* is her first book. She lives in Toronto.

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