

# BOOK CLUB in a bag

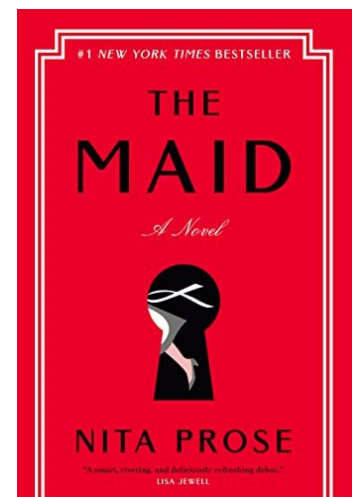


## The Maid

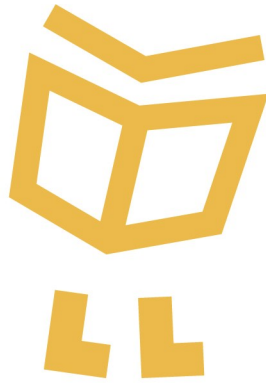
Nita Prose

### Discussion Questions

1. Is Molly simply social awkward, or is she neurodivergent? What aspects of her behavior lead you to that conclusion one way or another? What do you think was the author's intent?
2. Molly's Gran helped interpret the world for her. How did things change for Molly after her Gran passed away?
3. Who did you first think was responsible for Mr. Black's death?
4. Molly has such a particular way of speaking. Such as declaring that she will be "returning the room to a state of perfection". What did you think about her manner of speech? How was it important to her character development?
5. Who was your favourite supporting character?
6. Why did Giselle take a special interest in Molly? Do you believe they were truly friends? Why did Molly tell Giselle to leave the country after the arrest of Rodney?
7. The book hints that Mr. Preston may be Molly's grandfather, but the question is left unanswered. What do you think?
8. How did this experience—being the number one murder suspect to opening herself up to newfound friends—help Molly grow and understand actions by others a bit more?
9. What are your thoughts about the romance with Juan Manuel?
10. What did you think about the ending overall? What's next for Molly?



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## About the Author

Nita Prose is a writer and longtime editor. *The Maid*, her debut novel, was a #1 New York Times bestseller, a Good Morning America Book Club Pick, and an international bestseller. Winner of the Ned Kelly Award for International Crime Fiction, *The Maid* has been published in over forty countries in more than thirty-five languages. Nita lives in Toronto, Canada, in a house that is moderately clean.

Via Penguin Random House Canada (<https://www.penguinrandomhouse.ca/authors/2242652/nita-prose>)

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