

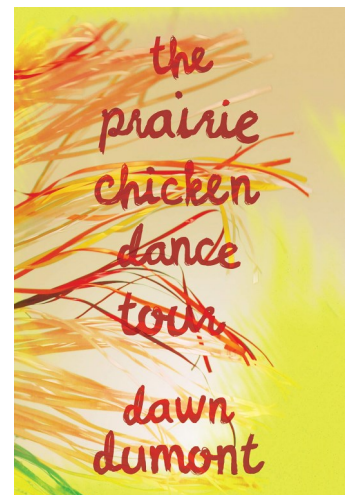
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The Prairie Chicken Dance Tour Dawn Dumont

Discussion Questions

1. What did you think of the dance troupe? How might the story have been different if the original members of the Prairie Chicken Dance Tour had gotten to go?
2. Discuss the events of the plane hijacking and the group's interactions with the FBI.
3. What did you think of the reveal that the Lucas Pretends Eagle was not the real Lucas, but instead an imposter?
4. Consider this quote: "To be born Indigenous is to be born political" (92).
5. Discuss the bible burning scene in chapter 5 and the characters experiences in residential schools.
6. What did you think of the character of Per? How does meeting Per change things for John?
7. Discuss the new detail about Edna and Desiree that we learn in chapter 8. Were you surprised?
8. The real Lucas Pretends Eagle has another job in addition to being a dancer, and has ulterior motives for going on the tour. What did you think of this plot point?
9. Discuss the choker. What do you think should have been done with it?
10. Which character was your favourite? Who do you wish we had gotten to learn more about?



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About the Author

Dawn Dumont is a Plains Cree comedian and actor born and raised in Saskatchewan, Canada. She says of her reservation, the Okanese First Nation, that it is "quite possibly the smallest reservation in the world but what it doesn't have in terms of land area, the people make up for in sheer head size". Dawn has made people laugh at comedy clubs across North America, including New York's Comic Strip, the New York Comedy Club, and the Improv. She began her comedy career in Toronto on stages such as Yuk Yuk's and the Laugh Resort. Dawn is currently a comedy writer for CBC Radio and the Edmonton Journal, and is a Story Editor for By the Rapids, an animation comedy series on APTN. Her writing has been published in the anthologies Native Women in the Arts and Gatherings, as well as in Rampage Literary Journal. Her personal essay "Transformations" was published by Toronto's Now Magazine. Most recently her play, Nicimis (Little Brother) was workshopped at Native Earth's Performing Arts Weesageechak Begins to Dance Festival in Toronto, with artistic director Alanis King. Dumont lives in Edmonton, Alberta.

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