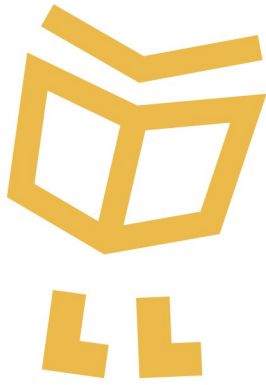


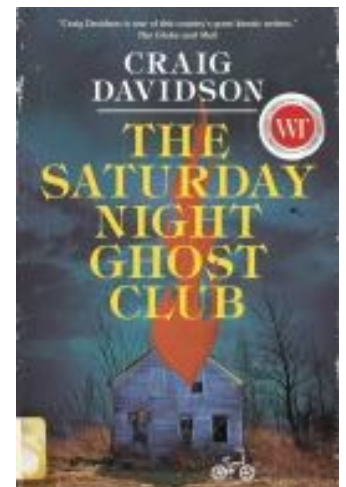
BOOK CLUB in a bag



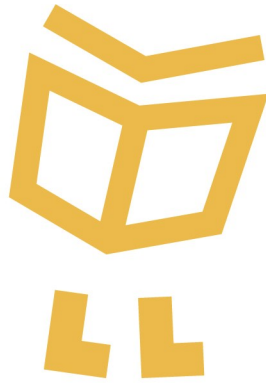
The Saturday Night Ghost Club Craig Davidson

Discussion Questions

1. How did you experience the book? Were you engaged immediately, or did it take you a while to "get into it"? How did you feel reading it—amused, sad, disturbed, confused, bored...?
2. Describe the main characters—personality traits, motivations, and inner qualities. Why do characters do what they do? Are their actions justified? Describe the dynamics between characters (in a marriage, family, or friendship). How has the past shaped their lives? Do you admire or disapprove of them? Do they remind you of people you know?
3. Are the main characters dynamic—changing or maturing by the end of the book? Do they learn about themselves, how the world works and their role in it?
4. Discuss the plot. Is it engaging—do you find the story interesting? Is this a plot-driven book—a fast-paced page-turner?
5. Does the plot unfold slowly with a focus on character? Were you surprised by complications, twists & turns? Did you find the plot predictable, even formulaic?
6. Talk about the book's structure. Is it a continuous story...or interlocking short stories? Does the time-line move forward chronologically? Does time shift back & forth from past to present? Is there a single viewpoint or shifting viewpoints? Why might the author have chosen to tell the story the way he or she did? What difference does the structure make in the way you read or understand the book?
7. What main ideas—themes—does the author explore? (Consider the title, often a clue to a theme.) Does the author use symbols to reinforce the main ideas?
8. Is the ending satisfying? If so, why? If not, why not...and how would you change it?
9. If you could ask the author a question, what would you ask? Have you read other books by the same author? If so how does this book compare. If not, does this book inspire you to read others?
10. Has this novel changed you—broadened your perspective? Have you learned something new or been exposed to different ideas about people or a certain part of the world?



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About the Author

Craig Davidson was born and raised in St. Catharines, Ont., near Niagara Falls. He has published several books of literary fiction including *Cataract City*, which was shortlisted for the Scotiabank Giller Prize in 2013, *Rust and Bone*, which was made into an Oscar-nominated feature film of the same name, *The Fighter* and *Sarah Court*. Davidson is a graduate of the Iowa Writers' Workshop, and his articles and journalism have been published in the *National Post*, *Esquire*, *GQ*, *the Walrus* and *The Washington Post*, among other places. He also writes horror novels under the name Nick Cutter.

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