

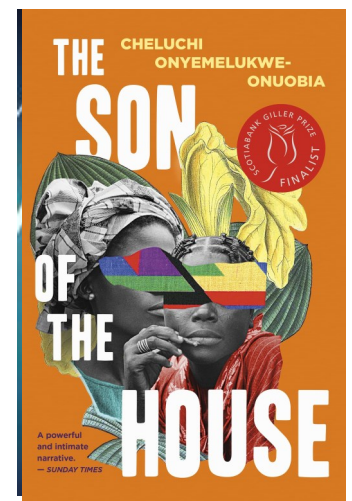
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The Son of the House Cheluchi Onyemelukwe-Onuobia

Discussion Questions

1. Which plays the most critical role in the way the characters develop – gender or social class?
2. The novel is set in Igbo land in Nigeria. Did the setting resonate with you? Do you think the patriarchal attitudes depicted in the book are universal?
3. Which of the characters did you find yourself think about most often?
4. What did you make of the choices facing Julie and the choices she made?
5. Do you see any similarities between Julie and Nwabulu?
6. *The Son of the House* explores female friendships and women helping each other. What did you make of this? How does this play out in real life?
7. *The Son of the House* is a book primarily about women. What is the significance of the title?
8. What was your favourite part of the book? What would you have changed?
9. What did you think of the end of the book? How does the story actually end?
10. What comes next? What do you wish the author had explored more?



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About the Author

Cheluchi Onyemelukwe-Onuobia's novel, *The Son of The House* has been longlisted for the 2021 Scotiabank Giller Prize. Cheluchi Onyemelukwe-Onuobia is a lawyer, academic, and writer. She holds a doctorate in law from Dalhousie University and works in the areas of health, gender, and violence against women and children. Cheluchi divides her time between Lagos and Halifax.

Via the Giller Prize website (<https://scotiabankgillerprize.ca/scotiabank-giller-prize-spotlight-cheluchi-onyemelukwe-onuobia/>)

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