

# BOOK CLUB in a bag

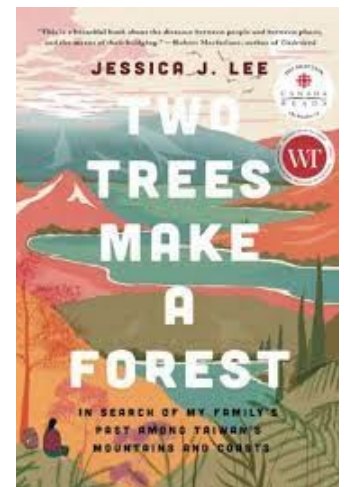


## Two Trees Make a Forest

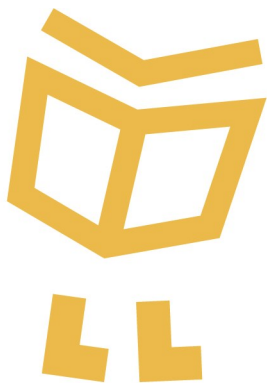
Jessica J. Lee

### Discussion Questions

1. Describe a place or physical space that is important to you. Why does it carry so much meaning?
2. What is the value in being able to speak another language? What new language would you like to learn? Why?
3. What advice would you give to someone who has lost a loved one?
4. What is a place that you have never visited that you would like to travel to? Why is visiting this place important to you?
5. Genealogy websites are among the most popular sites on the internet. Why, do you think, are genealogy and family history so important to so many people?
6. Part of the inspiration for Jessica J. Lee to write *Two Trees Make a Forest* came from the discovery of her grandfather's letters. How are you recording your memories and experiences? What will these records say about you in the future?
7. This book examines the idea of home, belonging and identity. Did your views on any of these ideas changed after reading the book?
8. If you could ask the author anything, what would it be?
9. How does the book's title work in relation to the book's contents? If you could give the book a new title, what would it be?



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## About the Author

Jessica J. Lee is a British-Canadian-Taiwanese author, environmental historian, and winner of the Hilary Weston Writers' Trust Prize for Nonfiction, the Boardman Tasker Award for Mountain Literature, the Banff Mountain Book Award, and the RBC Taylor Prize Emerging Writer Award. She is the author of two books of nature writing: *Turning* (2017) and *Two Trees Make a Forest* (2019), which was shortlisted for Canada Reads 2021. She has a PhD in Environmental History and Aesthetics and was Writer-in-Residence at the Leibniz Institute for Freshwater Ecology in Berlin from 2017–2018. Jessica is the founding editor of *The Willowherb Review* and a researcher at the University of Cambridge.

Via the author's website ([jessicajleewrites.com](http://jessicajleewrites.com))

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