

BOOK CLUB in a bag

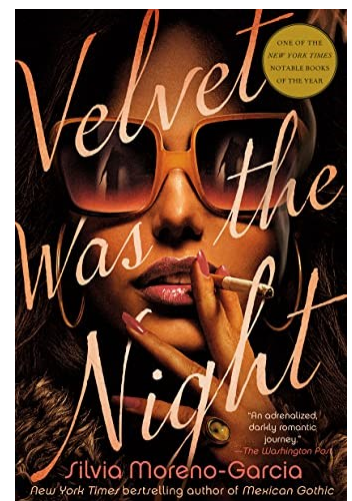


Velvet Was the Night

Silvia Moreno-Garcia

Discussion Questions

1. Why do you think Maite likes to steal things?
2. Maite is obsessed with romance magazines and comic books. How does she view fantasy versus reality? What do you think that says about her world?
3. While at first, Leonora's disappearance irks her, Maite eventually becomes intrigued by it. Why do you think that is?
4. How do the lives of Maite and Elvis parallel each other?
5. Are you a fan of literary noir? In what ways does *Velvet Was the Night* stay true to the genre? Are there ways the genre is taken to new, different levels?
6. Was there a character or situation that you identified with?
7. Are there lingering questions from the book that you're still pondering?
8. What do you think of Leonora? How is she seen through the eyes and in the mind of Maite?
9. In what ways are Maite and Elvis transformed over the course of the book? What do you think their lives might look like going forward?
10. Were you familiar with the historical incidents that inspired the story? What more would you like to learn? Can you draw any parallels to current events?



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About the Author

Silvia Moreno-Garcia is the author of *The Daughter of Doctor Moreau*, *Velvet Was the Night*, *Mexican Gothic*, *Gods of Jade and Shadow*, and many other books. She has won the Locus and British Fantasy awards for her work as a novelist, and the World Fantasy Award as an editor.

Via the author's website (<https://silviamoreno-garcia.com/about-2020/>)

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