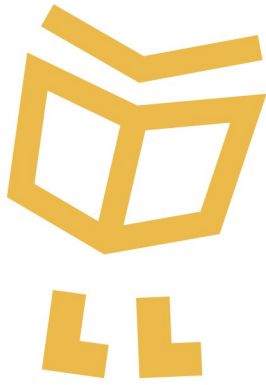


BOOK CLUB in a bag

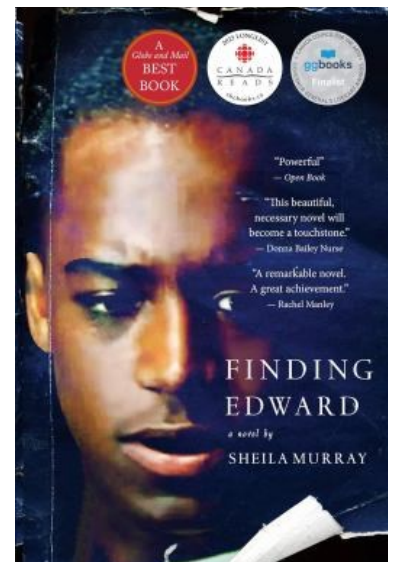


Finding Edward

Sheila Murray

Discussion Questions

1. The author chose to write this book alternating between the different perspectives of Edward and Cyril. What are the pros and cons of this approach, and how effective do you find it as a reader?
2. Family is a huge theme in this novel. Discuss what the author does with this theme in both Cyril's and Edward's stories, both similarities and differences.
3. Why was fascism erupting in Canada in Edward's day, and what is its legacy in today's world?
4. Nelson used to ask Cyril two questions: "What are you going to give the world?" and "What makes your heart sing?" (p. 287). How would you answer those questions yourself? Why?
5. The author has intentionally set the novel in 2012. Why do you think she felt this was necessary?
6. In your opinion, does tying books to real events and issues make them better than books that are set in unrealistic places or times?
7. Think about your favourite parts of the novel. What made these parts so memorable to you?
8. As a reader, do you value characterization, plot, or descriptive elements the most? Is it possible to have a good book without all three?
9. Cyril finds that he is "racialized" in Toronto. What does that mean?



BOOK CLUB in a bag

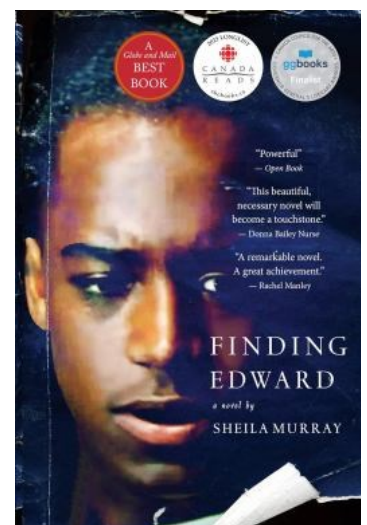


About the Author

Sheila Murray's debut novel, *Finding Edward*, was shortlisted for the 2022 Governor General's Literary Awards. Her short fiction has been published in many literary journals including *Descant*, *The Dalhousie Review*, and *The New Quarterly*. Murray is a social justice advocate, and currently leads a grassroots, volunteer-driven initiative that engages urban residents in adapting to local climate change impacts. She was born and raised in England, and now lives in Hamilton, Ontario

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