

# Tainna = the unseen ones Norma Dunning

## **Discussion Questions**

## Story 1: Amak

- 1. Sila and Amak have had a strained relationship ever since Amak "close[ed] the door" eleven years ago. What do you think about their reunion?
- 2. Why do you think Amak "hates them all?" What do you make of how she treats Sila and her sons?
- 3. Were you satisfied with the ending of this story? Did you find yourself wanting to know more?

# Story 2: Kunak

- 1. Did you like the inclusion of the spirits?
- What did you think of Aviak? Did you agree with her ending?
- 3. Grandpa Chevy continues to care for and protect Kunak, even as a spirit. Do you agree that his actions were "the only way to get [Kunak] home?"

#### Story 3: Eskimo Heaven

- 1. What did you think of the "setting" of Eskimo Heaven?
- What lessons did Ittura teach Peter?

3. Discuss this line: "You can do one thing. You can start to think about other ways and don't think of them as wrong or less than. Just love us."

#### Story 4: Panem et Circenses

- 1. What was your impression of the Rich Widows' Club?
- 2. Discuss the phrase "panem et circenses." How is the meaning of this demonstrated in the story?
- 3. Did you expect JJ to choose the travel companion that he did?



# Story 5: These Old Bones

- 1. "She made him think of the good parts of home. The good people. The good food. The way their own laughed easy and hard over almost nothing." How does re-connecting in a new place promotes healing for both Annie and Johnny?
- 2. Discuss the treatment of Annie following her assault.
- 3. What did you think of the ending? Were you satisfied with Annie's "happy ending"?

## Story 6: Tainna (The Unseen Ones)

- 1. Consider this quote: "She was a casualty of Canada. An Indigenous casualty of Canada, but no one cared. Why would they?"
- 2. Discuss Riita and Kivgalo. What is their role in the story?

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#### **About the Author**

Norma Dunning is an Inuk writer, professor, and grandmother. Her book, *Tainna (the unseen ones)*, received a Governor General's Literary Award in 2021. Her other publications include *Annie Muktuk and Other Stories* and *Eskimo Pie: A Poetics of Inuit Identity*. Dunning is currently working on her first nonfiction book. Her second col-

lection of poetry, Akia (the other side), will be published in spring of 2023. Dunning lives in

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